hese pieces were successes. The turn in

lack came the next year, when on March

23, 1891, at the National, was presented for the first time anywhere "Wilkinson's

Widows." The play was an immediate success. Joseph Holland, who has assist-

ed at many first nights here and will re-

peat his experience in "The Mysterious

Mr. Bugle's tomorrow night, was the orig-

inal Mr. Perrin At Albaugh's Grand, on

September 7, 1891. Janauschek gave

poor season

The Harvest Moon." Itiasted her through

The year 1892 was a great one for pro-

luctions. There were eight new plays

iven first hearing here. The Academ

started the ball rolling February 1, with

"The Ensign," which is the pioneer of naval melodramas. At Albaugh's, on

Washington's Birthday, Sadie Martinet produced "Pempadour," and April 11, at

the same house. Digby Bell gave the comic

opera "Jupiter." The National's list in-cluded Rose Coghlan, with "The Check

Book," on April 18; "Settled Out of Court,"

on August 1; Bronson Howard's "Ariston

racy," on November 7, and Helen Parry, in "The Duchess," on December 19. Mean-

time the Academy followed "The Ensign"

with "Dartmoor," in the cast of which were J. H. Gilmost and Bettina Girard

Five productions were made in 1893. The first and greatest of these was David

Belazeo and Franklyn Fyles' "Girl I Left Behind Me," which has been playing ever

January 16. At this house also, on August

Christmas Eve. At Albaugh's, on Novem

ber 5, of '93, was presented Sardou's "Madam Sans-Gene," by Miss Kathryn

ince. This was seen at the National on



ard," a popular piece of so long standing

that it is not quite clear whether this

dian Lewis, or did he take it from rea

life. The confiding advance man bints

mar hay ride is one of the free feature

which makes such a lat that it inch

the people to come in draves to see th

Weber's Olympia is Manager Kernan's

struction at the Lyceum this week. This company is an old-time favorite with pa-

consof this house. One of the hits of th

performance will probably be "The Righ

totand Reed's comedy, "The Wrong Mr

Will Rater and his band give a concert at

the National tonight. His concert last

incident to the programs which he playe

at the Inauguration ball. That event

brought the Washington musicians into

direct contrast with New York's crack ban-

and it is fair to say that the Haley's weren't a shadow belind. Mr. Haley has

Beauty," which will be played tonight

imposed a new two-step. "The America

But in figuring up the theatrical events

of the week, the enterprise of Thursda

ost Sunday now an entire opera compan

ery, is to be brought from Philadelphi

went home with make-up on. It will b

a tenurrable matine and a more remark

This occasion is to give out theater goers a sample of what they may expec-

inter on, when the permanent season opens, April 19.

The minagement are exhausting re-corres to give a desirable article. Does

Washington wantpermanentopera? Ther-

is doubtless quite a percentage of the population in Washington who want light,

general public can afford, and there is not

wanting in this number many fashionable and rich folks, who fully realize now much

overtaxed they have been for the star system with star prices.

The idea of a lytic stock company to

not new, but as it is carried out in Phil

delphin, there are many elements which

the company was first installed at th

t could not be done. What, said the wise

ares, give grand and comic opera, with a

a farge chorus, new scenery, and ne

costumes, and a change of opera each week at such purces! Impossible! But the

lines, and progress marked their every

opera in perfect form. A company operation in perfect form. A company of

opera every week. New costumes, new

senery, new effects. A constant study

o please patrons, and prices within the

means of all, that would remain fixed

prise was a success which opened every

profitable during the summer in Wash

opular prices this week to continue for

out weeks. The orchestra chairs will cost but 75 cents, instead of \$1. Never-

theless the attractions will be kept up to the standard. It will be in the nature

of a spring comedy season, as each of the four weeks will be given up to popular

comedies. Tomorrow night and all this week the bill will be "Charley's Aunt."

which has not before been presented her

Hoyt's "A Texas Steer' will be the al

rican will be seen in one of his char

turing the fast week Burt Baverly and

aura Pigger will appear in Hoyi's "A Trip

Chinatown." This will be a profitable

rices. The Aendemy might well advertise

Herewith is presented portraits of three

first night" at the Columbia Madelain

Mr. Bugle," and Annie Russell and Joe

Holland, who will play the principal parts

Within the brief period of two years Mos

tyles has leaped from obscurity (at least

es a dram atisti, and today she is easily

which achieved so pronounced a success in the hands of John Drew, Mrs. Ryley has

written and delivered plays which have

Sothern, John Drew, Berbert Kelcey, and

Annie Russell, for production in tals coun

ry, and one for Charles Hawtrey, for oro

inferred that Mrs. Ryles is about the busies

ramatist in America at the present time

and that no work from her graceful pen a

ermitted to lay upon the stocks very long.

This charming woman is well remembered

y regular playgoers as a successful comi-

pera prima donna, who, after some year

of stage work, tired of the life, and yearned.

of a local habitat and the comforts of do

esticity, denied her by the ardnous dutie

of her profession. Having a decided tasts

for literary work, Mrs. Ryley turned be

attention to may wrighting. She possessed

n a marked degree the dramatic instinct

and her knowledge of the technique of the

stage was thorough. She, therefore,

ompleteness of equipment, which is un

brought to her work as a playwright :

usual among those who venture for suc

cess in writing for the stage

the foremost woman dramatist of our time Since the production of "Christopher Jr.,"

less than standard prices.

pportunity to see these piece

hat it is giving a "bargain season."

ington? It ought to

They kept their promise and the enter

ody's eyes. Will this same plan prove

rest theater in the Quaker City

supony of high salaried prits ipals,

r a neen matmee at the Lafayette and

unth was interfered with by arranger

Mr. Wrong," which is a burlesque

Wright

iar Jay name was first used by com-

COLUMBIA - The Mysterious Mr. Bugle. LAUAYETTE-John Hore in repertoire Transitary, matrice at 12 10, Castle Square Opera Company in "Falka"

0

NATIONAL-Kothryn Kidderin Madail Burs-Gene Tonight, Concert by Will Blaley's Washington Band

ACADEMY- Charley's Aunt."

GRAND-Mr and Mrs. Oliver Dowd Byren, in "Ups and Downs of Life," Dilloc-J. C. Lewis, in "Si Plunkard LYCEUM-Weber's Olympia.

Yesterday for the matinee girl, all week for girls to general And the lords of the heart femmine have packed their planes and stifled their sight, and are gone to fields that are green and pastures new to set their love rhapsodies all over again to the exquisite joy of other untinee gitls and other girls in getterni. But it was a treat windert lasted. Love, sweet, bly In scuttimental woning-hasn'tfloated Washcton piper chimie so freely in months a n did last week.

Ned Sothern won his heart's design with mirigue, bravado, swords and soft wrispering Heary Miller's was the compact of soft whisperings, conscious rectable and patience, or the passing of the blinding goesamer and the untangling of the knotty skem of fate. They are countying, ardent, eloquent, ideal lovers, and the girls rewarded them with the homage of sighs and such convention of feminine beauty as the playhouses set

The boys are gone, but many a dress table is richer this morning for a portion of Heavy Miller's line open countsnau or Neg Schlern's face, with its soft, dread Such men as these are a fortun to their platographers. Many slop wit dows displayed partness of the two players and their intrests were sich.

Take work remands gives way to come In never rains, but it pours, and so we had two consists stays last, we shall have three conselles this week. The offering Is very interesting, and in all respects promising. There is an out-and-out first night of a new farce, a high class dress comedy returning to the house of its hatreity, and an English comediants a reper torre of amoving pieces.

The Columbia is closing its season in a blaze of glory it has been, and until the end will be, of the most desirable to temorrow night's event. It will be the forst premier for the pretty, little then ter. "The Mysterious Mr Bugie" has been well heralised, and readers know the import of attraction. The cast is strong, cum Joseph Hotland, Annie Russell, and

This is Madelaine Lucette Ryley's first written rount successful comedies just bur poly more in which she has given berself chooses. She ought to do very well. The played by Nat Goodwin, proved that, It was through and by cas through and through as time a specime of cleaneout, high-class farce as could be asked If she has written times acts such as was this one, she will eclipse beiself and with a single coup wrest from the brow of the French dramatists the inords which has so long rested there for their pre-emi pence as farce-makers. Three dre bearads were given in Pennsylvania the last half of the week, and the company omes into fown prepared for a finishe

"Saus tiene" comes home again the week to the National Theater. Washing ton is the home of this successful comed At the Grand (then Albangtes) it was first produced November 5, 1894 Here in the only of its debut it is to be played to the last times this week. Miss Kidde coves her life as a star to Sardou's Na polessic piece, and the comeds owes it ceess in a large numsure to her. No alone to her acting, however, but to an ut stinted generosity in dressing the con self and in ping to make the investmen genuinded by "Mrog. Sans Gene," but Mis-Kidder, with feminine instinct and mar coline bravery, dared risk a fortune, ansom teen a hundredfold. It closes next Saturday

It is selden we have a chance to laugh with Mr. Pinero. Sometimes his strang views of life and its remedles provok Laughter, but he seldom goes deliberatel to work at the undignified task of fur making Said George Ade: "Give Arthur Wine Pinero a quantity of stationery and the seventh commandment, and he i Ave, verily. But his "Magis was a deliberate piece funning, and this week at the Lafavette John Have will present another of the "The Reality Horse But this, like "The Magistrate," wa written in Pinero's early days, quite ter years ago, when his stomach was in or and he didn't see life through smok glass. He has deteriorated since then. He Is now a sail dog, but full of royalties The English comedian also brings a re-vival of "Caste," in which he was the original Sam. He has been premoted to Eccles, and his son has succeeded his as the boy. "When George Fourth Was King" is a new short piece to be seen with "A Pair of Speciacles."

The Academy has a week of "Charley's Aunt." This detectable farce has proved that the adage, "Laugh and grow fat. anoties not only to audiences but to but It has fattened more money-tills than a few, and the end is not yet. Old Lady, "from Brazil, where the nuts come from," is gay and chipper, and good for some little while of earthly pros-

Mr. and Mrs. Officer Dowd Byron are the central figures of a new play by Mr "The Ups and Downs of Life." It is a melodrama, of course. That is

and it is said completed within that period wenty-one pieces of dramatic work, which included comic opera librettes, one act sketches, dramas and comedies, before she had the slightest encouragement from the managers. She was a woman, was the castomary remark, and women were commonly said to possess no sense of humor. In spite of all this, however, Mrs. Ryley has triumphed, and her success is the more creditable because it has been achieved in spite of many obstacles.

In the new play which Mrs. Ryley gives to us tomorrow night, she has the good fortune to have associated with her in the principal roles, two of the most conexously capable actors we have upon the American stage, Miss Annie Russel and Mr. Joseph Holland. Miss Russell' age appearances have unfortunately been infrequent of late, and she is probably not s well known to the uniority of play coers as is Mr. Holland. She has, however, njoyed the distinction of a star's pronence, ever since her memorably artistiperformance of the title role in Tennyson's "Elaine." Her most recent appearance cas made in the dramatization of Bret Parte's story "Suc The play can hardl e placed among the successes, but Miss Russell's performance of the title role gained her the highest commendation, and ens looked uparas a most artistic achieve ment. For several years Miss Russell has een regarded as heing, beyond all question. the most charming ingenue on the Ameri an stage. She jossesses footh and rarcharm of personality, and she is the resentative of a type which is regrettably rare among professional players. As the Lemine in the new farce, we shall look for the same old quiet self-possession, the old

Kidder. This piece will this week end its

winning sweetness, the old gracious happinest the old silvery voice, over filling the stage, when she graces it, with the brighthess of her sunny presence.

Montreal, at the age of eleven years. She 'l'instanc' company. She decided to Grand Opera House and the plans were an-nounced, predictions were plentiful that ande amplication to A. M. Palmer, a Mr. Palmer, at that time nur ger of the Madison Square Theater. Mr. Calmer said, "My dear endd, you are to young for the stage, you belong to the mrsery. Go home and come back when on are a tittle older." Miss Russell men who had the matter in hand, nothing went forme, and discarded her youthful descended upon the veteran manager to fame. The management promised the Phila-delphia public grand opera and comic within a week. He failed to recognize hat could spig. An orchestra composed play the title role in "Esmeralda. of competent musicians. A change of

Her work in this part made her famous She afterward appeared as Ada in "Sealed Instructions." Maggie in Gilbert's comedy "Engaged," Sylvia in "Our Society," Flame in George Parsons Lathrop's dramatic version of Tennyson's idyllic poem, Lady Savin in "Broken Hearts," and Mabel in "Captain Swift." To thi charming woman has fallen the happy lot to interpret some of the most beautiful. winning and tender creations of young

favored the public in recent years.

Her advent in Mrs. Ryley's farce may ppear to some as unworthy the rare are which Miss Russell to bountifully possesses. but to discriminating playgoers it will be a raved in such a way that they may an pear as intelligent as they are amusing, and with Miss Russell's charm of personality and untheatric methods, "The Mysterious Mr. Bugle" will doubtless possess an atmos phere of refinement and dignity, not often found in light comedy. In the securing of Joseph Holland fo

ie opposite role to that of Miss Russell's a shrewd managerial move has been made. for in the studious carnestness of this sterling comedian will be found a charm ing toil for the delicious abandon of Miss of legitimate farce, and is said to be oughly French in method, and as Mr Holland's reputation rests largely on this vie of work, for no one has forgotten his intinitable performance in "Mr. on's Widows' -it will be going back to his first love, as it were. He has the keenest sense of humor, and engaging person ality, and the general characteristics, which in like comedy Mr. Charles Wynd ham, of the English stage, is the best known exponent. Than Mr. Holland, there is probably no one on the stage today who an maintain so carnest, so serious a de meanor in the most trying situations

With a "first night" at one theater and at another a famous comedy playing its last night anywhere in the city of its prender, we are this week reminded more orcibly than ever of how popular Washing on has always been with managers having new plays to try. Ours is a mascot city its judgment is correct and final Many plays have failed here, but many have gone out of this dramatic nursery to long and prosperous life.

John T. Warde has an interesting and calumble list of all the theatrical perform aces given in Washington for many years He kindly assisted to a complete list of the "first nights" during the last few years. It is, indeed, only since 1889 that his city has been anything of a producing Before that, the productions came inly at long intervals.

On the 1st of April in that year was presented at the New National a cation of Mrs. Humphrey Ward's "Robert More than a year after, on the same stage, May 5, 1890, Maude the only type of ulay to which be gives Mrs. Ryley wrote for nearly seven years. | Granger produced "Inherited," Neither of

ativity, after three profitable seasons.

The first production of 1805 was made at the National, where William H. Crane gave Martina Morton's "His Wife's Father," January 21 The next week at the Academy Chirles Hopper, who returns here in "Chitismic Eadden" next week. aroduced "The Valent Avoca," p The Grand, that autumn had two first nights. There on September 2. Robert Downing put on Syrdon's "Helena," and the 7th of the

successful current in the town of its

ext month saw the initiatory of Belasco's Heart of Maryland Next to 1892 the largest number of proactions for any amober of twelvements sawlight. The first of these was likewise

attire, put up the girlish braids of hair, the first production for Manager Albangh's donned a gown which an older Woman | new Lafayette Square Opera House. There, On March 30, at the Academy "His Absent Boy" was given a trial in the somber-clad young woman the child May 25, at the National, Mary Saunders who had been advised to return to the starred for one week in "Her Brother mursery, and Miss Russell was cagaged to Box." In the autumn of the year, that is at the beginning of this season. Downing gave "In Search of Happiness," at the National, and Parrymore tried his "Roar November 9. The Lafavette was the Mighty," given November 23, by Beerholim

The lists for this year are yet a blank the natal register will be "The Mysterious Mr. Bugle," the first night likewise for a first night at the Columbia,

Mr. and Mrs. Oliver Dowd Byron are a portion of a circle conspicuous in American theatricals. Mr. Byron is a melodramatic actor of note and an author of several iccesses in this style of play. His sor s Arthur Byron, who plays boys in John brew's company. Kate Byron is a Miss Crehan. She is one of three Irish sisters, who have made names for themselves on the American stage. One of her sistere is with Nat Goodwin, Miss Hattle Russell. the other is the most distinguished woman on our stage, Miss Ada Rehan. The three Creban sisters have the instinct of co edy, and it is in this line of playing that they have made themselves farmer

Joseph Berbert is truly a remarkable fellow. He has a great head as well as an exerneisting face and a pair of grotesque legs, for he not only dances acts the principal roles in most of the New York operatio and burlesque succe but he writes them as well. He is full of ideas. Last week be gave Weber and Fields an idea for their Broadway Music Hall, He calls it "The Lobsterscope." II is a burlesque on the vitascope and the biograph. It is thus described: "A black curtain was hung across the stage and the 'pictures" were shown by living sub ects, whose antiqs were illuminated from the gallery by a calcium, which did not dine in a steady glare, but in fits and starts, giving the peculiar vibrating effect of the moving picture machine "views" given included a dance by the Beaumont Sisters, a Loxing match and "the artist's dream," in which a frantic artist was seen brushing the chalk from a lithograph of May Irwin. As each "picture" neared the end of its showing. black cloth was thrown over the figures and the light was turned out, thus causing them to vanish as if by magic." The funny cossibilities of the thing seems to be in finite. Again be it recorded, Joe Herbert is a wonder. "

Not a new play was tried last week This is exceptional. There are, however number of new plays in eight Wash new play tomorrow On the 17th, in Brockton, Mass., will be given a new McNally farce, "The Good Mr. Best," to be played by the Rich stock farce comedy co On the 27th, at Daly's New York theater will be produced "The Circus Girl." It is one of those "successful" English musical comedies. "The Wedding Day" is set for

Easter Monday, with Jefferson DeAngells, Lillian Russell, and Della Fox. Man From Mexico," a new farce by the author of "My Friend From India," will be tried the same evening. There is nothing dull about the outlook. And all the pieces have their basis in mere utte It shows that the public believe the theater a place for diversion and relaxation and for nothing else,

James A. Herne, who cave to the Amerian stage those two wonders of native playmaking, "Hearts of Oak" and "Shore Acres," has written another play, for which he has chosen the beautiful title "The Hearthstone." There is a whole story, a simple, idyllič, domestic story, just such a one as Herne would write, it this unpretentious but expressive title.

From the tone of the New Orleans papers t would seem that Eugenie Blair and her stock company have installed themselves firmly in the graces of the Crescent City there two weeks ago, presenting "The New Magdalen." Last Monday she gave "The Ironmaster." She will, this week give "Camille," and next week, "Frou Frou." Meantime, Mr. Downing is not only directing the productions, but has opened a school of acting, so that any would-be thesplans, at the mouth of the issippi, who haven't been washed away by the flood, and are still desirous of crical laurels, may learn the rudiment of the craft.

28, was given "The Other Man," a furce from the French, with Joe Holland. Al-Clement Scott is the most hated and most baugh's had a pre-entious production, September 18, in Katharine Clemmons in respected London critic, in London. The rest of the world do not understand the "A Lady of Venice." It came to naught. The Academy kept in the lists with Henry Guy Carleton's "A Bit of Scandal," on hatred. Most of us read with avidity April 10, and "Mrs. Grundy, Jr.," on Christmas Day, with Joe Holland. opinions, but for stylic improvement. Out of an envelope the other day floated a scray of manor. It has been put away with The year 1894 passed with four local offection, fate must have been liberated it first nights. Three of these were given at the Academy. Charles Dickson in his West Point piece, "A Jolly Good Fellow," at this time. It is a paragraph on "Caste, and it is timely as well as an exquisite bit of appreciation. September 3: Tim Murphy, in "Allmony,

The qualities of the human wreck, a

distrably brought out by John Hare, are

drink. We do not laugh at 'Eccles' as we bave done before. How the disease of vanity, as displayed in the new, and, we venture to say, the true 'Eccles', comes out in his sketches of pothouse speeches, his bits of tipsy songs, his authority as an ex-chairman at convivial meetings, and his rotten opinions on social questions that affect the working man-opinions, by the way, that went with the same satirical laughter in 1896 as they did in 1867.

There is a certain indescribable distinction in the old acoundrel. We feel that he has known better days-that ther is some breeding in the dirty old bulk, and that, becoming a sot, he has shown to phiable weakness of human nature. 'Ec cles' at one time might have been saved, bu his vanity toppled him off the pedestal; and then, of course, there is on the top of this vanity the desire for drink, which Mr. Hare expresses with such masterly touches. . * * The dear old play was touches. The dear old play was admirably acted, and it came out of its lavender far fresher than anyone expected. In fact, the way the dialogue wa received, and the success of every familia point and scene, prove that the word old-fashioned cannot be applied to the remarkable work. Human nature can never become old-fashioned; and wit human nature, mailiness, truth, honesty, and love 'Caste' is pressed down and brimming over."

Papers from the far West bring gratify ing news of Otis Skinner on his trans-con timental tour. Mr. Skinner has been met by the largest audiences that have greeted any of the pronument attentions, and the critics are echoing the Eastern voices which proclaimed this artist the foremost of the intic and classic actors on our stage. Winds Mr. Otta Sammer is minking from the West, his brother, Mr. Churles Skinner, of Brooklyn, known in the the atrical profession as the author of "Vidon. the Vagabond," and the adapter of "The King's Jester," has made a contribute Yard." Of it the booknon says "Mr Stimmer combines philosophical calm the nect's freshness of feeling and fancy Imagine Thoreau transported from his home in the woods to a densely populated city, and compelled to antetitute a Brook-lyn backyard for his beloved Walden Pond. and you will have some idea of the contents of this book."

"The Sanken Bell," a drama by Gerfu Hauptman, is the sensation of the year in Berlin, and thereby hongs a tale. one (hought this author should be awarded the Schiller prize by Emperor Willis But he didn't. Many years ago the Schiller prize fund was founded by Wilhelm King of Prossia, grandfather of the pres ent emperer, and the right to bestow once every three years upon the nuther who in this space of tin who in this space of time should write the best play, was reserved for the head of the Hohenzellern family. The play must, however, have been tried before the public. Up to the present, the emgrors have assumed a more passive att tade, and have left the decision to a com-mittee of capable men. Since Emperor William's ascendency to the thione, however, he has chosen to make use of his right, and in consequence much dissatis faction has been evinced. Some years ago the committee decided Ludwig Fulda's play. "Talisman," to be the most worths and as a matter of form, this decision was sent the emperor. Now it was unjusting rumored that Fulda's "Talisman" was a hit at higher powers, and the emperor re ected the decision of the committee and bestowed the prize elsewhere. At the end of the next term of years

the committee universally agreed that Hauntmann's Hannele should have it; but again the Emperor, vexed at this author's play,"The Wavers," and baving, on account of this, withdrawn the imperial box from the Deutschen Theater, again refused to concede to the wishes of the committee. and no author being considered by his majesty worthy, the prize for that time remained unrewarded. On this occasion Paul Heyse, disgusted with the turn things had taken, resigned his position on the This year was a repetition sittee. of the same story. "The Sunken Bell" was refused and Ernst von Wildenbruch was rewarded both prizes, one of which he promptly returned, for his historical two evenings. Henry and His Descendants. This again caused great

Do You Fear S rangulati n?



Strangulated rupture is caused by wearing a peor-fitting truss that does not properly stay in place, and, what is the result in a good many cases, death. If you do not believe us ask your doctor. Do not wear the old style of truss with a heavy into or steel band, something like the above, for you know what an instrument of torture they are and what you have suffered with them. We can relieve you with our limproved Elastic Truss, WORN WITH EASE. NGHT AND DAY, thereby effecting a ratheal and permanent cure. No pressure on the back or sores around your body. With hold the rupture under the hardest strain or severest exercise.

train of severest exercise.

IMPROVED ELASTIC TRUSS CO.,
DEPARTMENT S.

822 BROADWAY, NEW YORK,
Lady in attendance for Ladies.
EXAMINATION FREE.

dissatisfaction, for the latter half of this drams had not been tried before the public. and consequently had no right to be re-warded. Prof. Erich Schnidt has now followed the example of Heyse, and has also resigned.

Next week is holy week. Perhaps the theaters will feel the depression in business that hitherto marked it. not. The marked difference has been working away from the religious observance At the Columbia there will be a week of "The Prisoner of Zenda," the National will have a return week of the popular Cinninie Fadden," and the Lafayette his Olga Nethersole in repertoire.

THIS WEEK'S PLAYS.

Tonight at the National another of Will Haley's enjoyable concerts will be given by the popular bandmaster and his forty musicians. Mr. Hafey has not given a concert in over two months. His March con-cert was interrupted by preparations for and the performance at the inaugural ball. Tought he will give an attractive pogram of music which has been carefully selected and rehearsed. There will be three soloists: Miss Bertha Lucas, violinist; Miss Fannie At Lee, soprano, and Mr. Groeskurth, cornetist. The advance sale has been encouragingly large, and the probability is that a crowded house will greet

The farce, "The Mysterious Mr. Bugle,

by Madelaine Lucette Ryley, will have it first production at the Columbia tomorrow the company is an open page. Annie Russell heads it and with her is Joseph Holland. Mr. Holland has a reputation in farcical characterizations second to no on on the American stage, and with Miss Annie Russell playing an opposite role, who is acknowledged as being one of the most d lightful comediennes of the day, the result ot be but a very happy one. The new play is of the mercunal order of fance, is thoroughly French in motive and can be most aptly described as "one long laugh and a merryone." The cast is as follows: Annie Russell as Betty Fondacre, Grace Fisher as Julia Fondacre, Guy Standing as Allen Fondacre, Charles Craig as Mr. Toke, Agnes Findbay as Louisa Tote: Master Michaelson as Bonaparte Tote, Edgar Norton as Chick-well, John Wooderson as a burglar, Henry policeman, Mark Verdenas i waiter, and Joseph Holland as Tom Pollin-

John Hare opens his Washington engage ent tomorrow night at the Lafavetre with Pinero's "The Hobby Horse," Mr. Hare



JOHN HARE.

will play in it the part he created as for Miss Barvey will be found exlent as "Mrs. Spencer Jermyn." When is play was first produced it was con odered to be ahead of its time, but now vities declare it quite up to thate For Mr. Bare's work in it he was warmly i by such writers as Lord Lytton and Bret Harte. "The Hobby Horse" will give place to "Caste" on Tuesday evening, and to "A Pair of Spectacles" on Wednes The full roster of the company, no iding auxiliaries, is as follows: Messis Charles Groves, Gilbert Hare, Fisher White, A. Grenville, Frederick Kett, Frank Gilmore, Charles Goold, E. Vivian in which she made such a tremember sense-in which she made such a tremember sensedow W. M. Catheart, and Misses Givray, Susie Vaughan, Nellie Thorn and Edith Hewlins. The tour, Mr Hare's and American one, is under the girer tion of Mr. Charles Frohman

The National this week has "Madame Sans Gene." These performances will be the final ones of this success, and those who have massed these excellent performances previously will do well to afford them elves the pleasure of seeing an admirable play and an admirable actress in the leading role in the person of Miss Kathryn Kidder Next year Miss Kidder has an Important dramatic venture, the nature f which is not yet prepared to amounce We may in justice at least say, that it will doubtless be something very worths, not calculated merely to answer but to make for the highest interest of the stage. The concluding performances of this play will be marked with the same lavishness as to detail, with handsome effects, which are embedded in the tapestries, bric-a-brac andgeneral nakeup of the play. Mr. James Cooper will play Napoleon, in the place of Cook: Miss Francesca Lincoln, the Queen, and Miss Catherine Compbell, the princ Mr. Harold Russell still plays Lefebyre and Wallace Shaw, Fouche.

"Charley's Aunt" will be at the Acader this week. There are several things about the farce contributing to make it one of the most praise-worthy performances that will be given here during the season. First, the piece itself is wonderfully amosing it situations, clear in dialogue and skillful in development. This is a basis fit to build on, and a capable company employed in its cast play it as though it was the real and not the mimicked article. Another thing that makes "Charley's Aunt" superior to plays of its class, is its atmosphere. The players are men and women of good in ners, moving in a high walk of life. The play is high toned, even if ridiculous, and the scene of the play permits the use of garments fit for men and women of good breeding to walk and talk in. It will be readily understood that such a complic tion with a good play cannot give anything but a first-class performance

To the Grand this week comes "The Ups and Downs of Life." It is a recto drama of the highest order. It tells a beautiful story, which is rendered into esting and natural in the arrangement of its powerful scenes and by the fent language in which it is told, full of pathos and feeling, brimful of omedy, keeping the audience in tours of It never grows thresome and inpresses the nucleurs more and more as the play progresses. Oliver Byron as Vivian Ransonie has a part well suited to him and Kate Bytonhas been highly commended for her rollicking impersonation of Jane Judkins, the Irish girl. Fred Warren is said to be immensely funny in Alphonso, Smith. R. F. Russell will be seen as Noel Norman and Miss Gertrade Dion McGill as Alice. A feature of the play will be the great fire scene. The place is well mounted, with new and beneatful scenery.

A good play well played and mounted with care and beauty is always a strong

attraction, and when it happens that the sured. "SI Plunkard," the attraction booked for this week at the Bijon, is just such a production, and active preparations are being made for big houses. The play itself has stood the test of years, and a new fitting of catchy number and fresh jokes should make it as near

perfect as possible. As to the cast, "Farmer" J. C. Lewis te at its head, and back of his name comes those of Sadie Hassen, the clever existar W. J. Milliken, Minnie Bernard, Otey Shat took, Frank Farrel, Gyar- Whitney, W. H. Snyder, D. Collins, Frank Camp, II A Tuttleand tand of twenty pieces. The fun of the piece is spontaneous, its plot is clever and the list of specialties long and high class. The show probably Leasts as many novelties as any on the read.

Weber's Olympia Burlesque Company will he Manager Kernan's attenction at the Lyceum this week, This organization is made up entirely of meritorious talent The opening burletta is entitled "Li Hunk Chunk's Reception." The olio which follows includes Paley's Kaletechnoscope This is described as one of the best and mated picture machines, tweive excellent subjects being illustrated; the formula sisters, two pretty girls, who will ent with several "rag-time" melodies, the Whitney bruthers, expert musical artists. Tenley and Simonds, the Celtic with the John Good Dunce, executed by six shapely girls in becoming costumes. Udelf and Lizzie Van, singer of catchy sange. The concluding feature of the program will be a burleague, entitled "The Granser, n which will appear Miss Letta Merchill, who is said to be the most perfectly formed woman on the American stage.

The ensuing week will mark the seven teenth of the Biograph's successful fun at Wilaid Ball Neverbefore instanamuseent insted for this period in Washington and the same time increased in popularity Many innovations have been made in the program since the Elograph first appeared here, and considerably more views are tomorrow fifteen or eighteen new views will be added to the list, although all of the more popular of those shown will be retained. Among the new ones which will be shown here for the from time air. "The Dancing Darkies," showing a family of pickominutes around a tage wash tab, eating watermeles and orging a new view of Nugura Falls, taken from Rock, a magnificent portrayal of the Yale football team at practice a New England church after the services, several new arm; scenes and ocean stranships as they pass Sand) Hook bound to sea.

The Caystal Mane, at \$27 Seventh street northwest, is nearing the end of its stay in Washington It has been one of the greatest successes of its kind that ever came to this town, and those Who have not yet seen that mystifying and novel mome ment resort aught to do so now as bing as the opportunity lasts. Every one who has visited the Muze has been highly de-Hightest with the fun they experienced and we can only advise every one to visit it before the list apportunity slipe by, which will be very sont.

The special postines at the Lafacette Square Opera House by the Castle Square Opera Company of Philadelphia, on mext Thursday afternoon, is awakening wide sprend attention, and all numbers Waste-ington will attend. The coming of this peritorious organization of talented sing-rs is but a sample of what Washington will reliev all summer. The cast includes duth Moson, Liexe Marnicust, Anna Eich-er, Bessie Faithman, William Wolff, Oscar Girard, Thomas Peesse, William G Stew-art, Arthur Wooley, and a cooms and estra of one hundrest

Sousa is coming again. This always is good news. Next Sunday is the day, and the Lafavette is, of course, the place continental tour, preparatory to settling town by the cool Atlantic for the same mer. He will play a concert of popular, attractive music, and the flavor of his wn compositions will add to the pleasures

week at the Lafayette square in the role of Curnets, in which she has never yet appeared in Washington. This is the tale season, crowding the Eupire Theater, where it was produced, for several months repeating it to the most enthusiastic andiences, ""nonthe," by the way, will be ment at the Lafayotte, "Carmen" will be satings play. The Saturday night bill will a composite of acts from various

ASPARAGUS



en at a ment. It is found principally in the roots, the dried tops and the service. It is from these that the new colourated Or, Hobbia II. Sparagus Raisony Pille are made, and in these will be sound the medicated corrected of the medicated control with 12 are consistent and one of the medicated with 12 are consistent in of the most octive constable skillers residenced the medicated of the most octive constable skillers residents. For extra dense, Use Urea, Oct. 84.7, and Junie berties Dr. Hobrs Sparacus Kidner Pilleagree wid he most licate stemach, and make strong, he like Udnera, and pere blood, and bright, clear, settles mind absolute certhint? HORBS REMED'Y CO., Proprietors, Chicago

Dr. Hobbs Pills, For Sale by HENRY EVANS, Wholesale and Retail Druggist, mis F st. nw. and Conn. ave. and S st. nw., Washington, D. C.

FREIGHT FOR Cabin John, Glen Echo and Tenleytown.

We deliver freight of all descriptions along the Conduct road as far as Cabin John Bridge and in the Tenleytown road at very reasonable rates.

SPRINGMA INS. EXPRESS, Telephone 263. Hutchus Funding.

Bryan's... Book

For Sale at the TIMES COUNTING ROOM Price . . \$1.50.